Expected Student Workload
The estimated workload for this course is 12 hours per week. In order to be successful in the course, you need to allocate at least this much time per week, if not more.

Preparing for Your Course

Textbooks/Course Materials
- Access to the MUSIC 26AC Spotify playlist. You can use Spotify for free or pay for a premium subscription. Link to the course playlist from bCourses and click “follow”. Unless linked on bCourses, musical pieces can be found on the course Spotify list.

Computer Requirements
- Review the [What are the browser and computer requirements for Canvas?](#)

Course Log-on
- Classroom – [bcourses.berkeley.edu](https://bcourses.berkeley.edu)
  - You will need to authenticate and login with your CalNet ID and passphrase
  - If you don’t already have your CalNet ID contact CalNet directly
    - calnet@berkeley.edu or 510-642-4126
- **Personalize your settings** (only takes a minute)
- **Setting up your notification preferences** (you can choose to receive course communication through a personal email account or mobile device)
  - We recommend setting your preference for receiving Announcements to ASAP (via text or email) in case we need to contact you on short notice
- Tech Support
  - In your course, click on the “Help” button on the bottom left of the global navigation menu

Access to Your Course
- You will be able to access the Orientation Module one week prior to the official start date
- Read and accept the UC Berkeley Academic Integrity Pledge
- Module 1 will open on the first day of class
PLEASE NOTE: You will NOT be able to launch Module 1 on the first day of class until you read and accept the UC Berkeley Academic Integrity policies.

Learning Activities

- Read the weekly reading assignment, handouts, and weblinks
- Watch, listen to, and read the weekly instructor lectures
- Watch and listen to any additional media provided for the week
- Fully participate in the weekly discussions by responding to the provided prompts and engaging with other students’ posts
- Complete the weekly quizzes
- Complete written homework assignments as assigned
- Complete the Musical Identity Map Assessment
- Complete the cumulative Final Essays (this is essentially a “take home” exam)

Students with Disabilities

- If you are requiring course accommodations due to a physical, emotional, or learning disability contact the UC Berkeley's Disabled Students' Program (DSP).
- Notify the instructor and GSI through course email and inform them which accommodations you would like to use.

Final Exam

- The “final exam” for the course is a set of short essays to be completed in the final week. These essays are cumulative, in that they will ask you to think across the themes, historical periods, and traditions we have studied and make claims that relate to the main course questions.
- The materials in Module 8 provide the specific prompts and background information you will need for the essays.
- There will be no late essays accepted. If you cannot submit the essays by the due date and time, you must take another course.

Have Questions?

Email summer_online_support@berkeley.edu