

UC Berkeley Summer Sessions

Student Orientation Guide

THEATER 118AC

PERFORMANCE THEORY: Performance Television, and Social Media

June 22 - August 14, 2020

Expected Student Workload

The estimated workload for this course is 22.5 hours per week. (Including all time to view instructor-uploaded materials, do the assigned readings, and participate in online discussions) In order to be successful in the course, you need to allocate at least this much time per week, if not more.

Preparing for Your Course

Textbooks/Course Materials

All readings will be made available on the bCourse site (PDFs will be located in bCourses/Files, live links to web articles will be located in the Syllabus). It is recommended that students have a working subscription to a streaming platform offering television content (Netflix, Hulu, or Amazon Prime Video), as this will allow them to select television episodes that they can write about for their weekly Assignments. However, this is a recommendation, not a requirement (students may choose to access television content in other ways, i.e., through a cable subscription, DVDs, or viewing clips on YouTube).

Computer Requirements

- Internet
 - Canvas has been carefully crafted to accommodate low bandwidth environments
 - Minimum of 512kbps
- Operating System
 - Windows 7 and newer
 - Mac OSX 10.6 and newer
 - Linux – chromeOS
- Mobile Operating System Native App Support
 - iOS 7 and newer (versions vary by device)
 - Android 4.2 and newer
- Computer Speed and Processor
 - Use a computer five years old or newer when possible
 - 1 GB of RAM
 - 2 GHz processor
- Screen Size
 - A minimum of 800x600 – (Average size of a netbook)
 - If you want to use a device with a smaller screen it is recommended to use the Canvas [mobile app](#).

- Audio or video recording and editing software for Final Project. QuickTime, which comes with Apple computers, has audio, video, and screen recording and editing capabilities and will be sufficient for the Project, and here is a list of free media editing software programs: <https://www.oberlo.com/blog/best-free-video-editing-software>. Students may also use more sophisticated recording equipment and editing software such as Premiere or ProTools, if they have access to it. If a student cannot get access to this type of hardware or software, they should email the instructor and their section GSI to arrange to do the Final Project in a text-based format.
- Screen Readers (only needed for students who are blind, visually impaired or have a learning disability)
 - Macintosh: [VoiceOver](#) (latest version for Safari)
 - PC: [JAWS](#) (latest version for Internet Explorer)
 - PC: [NVDA](#) (latest version for Firefox)
 - There is NO screen reader support for Canvas in Chrome

Course Log-on

- Classroom – bcourses.berkeley.edu
 - You will need to authenticate and login with your CalNet ID and passphrase
 - If you don't already have your CalNet ID contact CalNet directly calnet@berkeley.edu or 510-642-4126
- [Personalize your settings](#) (only takes a minute)
- [Setting up your notification preferences](#) (you can choose to receive course communication through a personal email account or mobile device)
 - We recommend setting your preference for receiving Announcements to ASAP (via text or email) in case we need to contact you on short notice
- Tech Support
 - In your course, click on the “Help” button on the bottom left of the global navigation menu

Access to Your Course

- You will be able to access the Orientation Module one week prior to the start date
- Read and accept the UC Berkeley Academic Integrity Pledge
- Module 1 will open on the first day of class

PLEASE NOTE: You will NOT be able to launch Module 1 until you read and accept the UC Berkeley Academic Integrity Pledge.

Learning Activities

- Read the assigned texts
- Watch and listen to the multimedia lecture presentations
- Complete weekly Assignments and submit on bCourses
- Interact with GSI and professor (participation in their weekly chat times is recommended)

- Complete Final Project and submit on bCourses

Students with Disabilities

- If you are requiring course accommodations due to a physical, emotional, or learning disability contact the [UC Berkeley's Disabled Students' Program \(DSP\)](#).
- Have the DSP office send the instructor a letter of accommodation for you as close to the beginning of the course as possible. You will not receive accommodations until the instructor has received a letter for you from the DSP office.

Final Project

- A final project will be submitted through the online course.

Have Questions?

- Email summer_online_support@berkeley.edu