Expected Student Workload
The estimated workload for this course is 12-16 hours per week. (Including all time to view instructor-uploaded materials, do the assigned readings, and participate in online discussions) In order to be successful in the course, you need to allocate at least this much time per week, if not more.

Preparing for Your Course

Course Materials
• Books (ASUC bookstore):
  o David Henry Hwang, *Flower Drum Song*
  o Cherrie Moraga, *Heroes and Saints*
  o Anna Deavere Smith, *Twilight, Los Angeles, 1992*
• Available as a PDF for purchase for $20, [details on purchase in bCourses once the course starts]
  o Marcus Gardley, *This World in a Woman’s Hands*
  o Philip Gotanda, *After the War Blues*

Computer Requirements
• Internet
  o Canvas has been carefully crafted to accommodate low bandwidth environments
  o Minimum of 512kbps
• Operating System
  o Windows 7 and newer
  o Mac OSX 10.6 and newer
  o Linux – chromeOS
• Mobile Operating System Native App Support
  o iOS 7 and newer (versions vary by device)
  o Android 4.2 and newer
• Computer Speed and Processor
  o Use a computer five years old or newer when possible
  o 1 GB of RAM
  o 2 GHz processor
• Screen Size
  o A minimum of 800x600 – (Average size of a netbook)
  o If you want to use a device with a smaller screen it is recommended to use the Canvas mobile app.
• Screen Readers (only needed for students who are blind, visually impaired or have a learning disability)
  o Macintosh: VoiceOver (latest version for Safari)
  o PC: JAWS (latest version for Internet Explorer)
  o PC: NVDA (latest version for Firefox)
  o There is NO screen reader support for Canvas in Chrome

Course Log-on
• Classroom – bcourses.berkeley.edu
  o You will need to authenticate and login with your CalNet ID and passphrase
  o If you don’t already have your CalNet ID contact CalNet directly
    ▪ calnet@berkeley.edu or 510-642-4126
• Personalize your settings (only takes a minute)
• Setting up your notification preferences (you can choose to receive course communication through a personal email account or mobile device)
  o We recommend setting your preference for receiving Announcements to ASAP (via text or email) in case we need to contact you on short notice
• Tech Support
  o In your course, click on the “Help” button on the bottom left of the global navigation menu

Access to Your Course
• You will be able to access the Orientation Module one week prior to the start date
• Read and accept the UC Berkeley Academic Integrity Pledge
• Module 1 will open on the first day of class
  PLEASE NOTE: You will NOT be able to launch Module 1 until you read and accept the UC Berkeley Academic Integrity Pledge.

Learning Activities
• Read the assigned course materials (Do this in the order the materials are listed in each module.)
• Watch and listen to the multimedia lecture presentations
• Interact with GSI and professor
• Post one substantial blog post
• Weekly discussion question responses
• Participate in the discussion groups
• Complete a midterm and final exam
• Weekly responses to fellow students’ blog and discussion answers

Students with Disabilities
• If you are requiring course accommodations due to a physical, emotional, or learning disability contact the UC Berkeley’s Disabled Students' Program (DSP).
• Notify the instructor and GSI through course email and inform them which accommodations you would like to use.
Final Exam

- Your final exam will be available in an on-campus setting on **Thursday, August 15, 2019 from 10 a.m. – 1 p.m.** at TBD for those who are in Berkeley.

- If you cannot attend on-campus you must secure a proctor at an approved proctoring site. Find out how to do this by reviewing the [Steps to Secure a Proctor for Your Course](#). Fill out the [Proctor Application](#). The application must be submitted by **July 12, 2019** or you will be expected to be back on campus for the final.

Have Questions?

Email [summer_online_support@berkeley.edu](mailto:summer_online_support@berkeley.edu)